

Writing the Overarching Series

**{or How I Sent a Clumsy Girl
into Outer Space}**

3D Fiction Fundamentals Collection, Volume 4

BONUS COMPANION BOOKLET

by Karen S. Wiesner

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3D Fiction Fundamentals Collection, Volume 4: *Writing the Overarching Series {or How I Sent a Clumsy Girl into Outer Space}*
Bonus Companion Booklet

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3D Fiction Fundamentals Collection

About the Author

Note from the Author

Dear Reader,

Frequently I'm asked whether the worksheets, checklists, charts, examples, exercises, and/or other aids from my writing reference titles are available in a usable download format. While the original publisher of the main book did offer free copies of some of these in PDF format on their website, naturally these were only "usable" if they were printed out and written on by hand.

My publisher and I wanted to offer a download of all of these that were in a usable format, which allows for cross-platform document exchange that most word processors are able to read or write to. In other words, the file allows you to type right into the document and use it over and over as needed.

Writing the Overarching Series Bonus Companion Booklet contains all the blank worksheets from the main book. These are free to download from the Writers Exchange E-Publishing website. Follow the link to the collection in the back of this booklet. Please be aware that this file is provided as a supplemental to *Writing the Overarching Series*. The assumption is that you purchased a copy of that book and therefore have a working knowledge of the methods discussed in that book. For those who prefer print, a paperback equivalent is available for purchase.

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Happy writing!

Karen S. Wiesner

Overarching Series Worksheets

Worksheet 1: Arcs Bullet Point Summary (Simple Sheet Version)
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Worksheet 7: World Building Profile Basics
Worksheet 8: Main Character Building Profile Basics
Worksheet 9: Culture Profile Summaries
Worksheet 10: Premise Orientation Worksheet
Checklist: Presentation Options

Worksheet 1:

Arcs Bullet Point Summary

(Simple Sheet Version)

Series Title:

Book Title:

Volume Number:

Circle Installment Type:

First (Provide Introduction{s})

Middle (Provide Advancement{s})

Final (Provide Resolution{s})

POV Characters in this Book:

Approximate Size of Book (page numbers and/or word count):

Initial Estimate/Aim: minimum/maximum

Final: pages/ words

Series Arcs:

- #1:

- #2:

- #3:

- #4:

- #5:

Story Arcs:

Major Plots:

- #1:

- #2:

- #3:

- #4:

- #5:

Minor Subplots: *(the number of bullet points listed should match the number of POV characters in the story)*

- #1:

- #2:

- #3:

- #4:

- #5:

Once filled in, try organizing the points in chronological order.

Worksheet 2: Arcs Bullet Point Summary (Structured Table Version)

Series Title:

Book Title:

Volume Number:

Circle Installment Type:

First (Provide Introduction{s})

Middle (Provide Advancement{s})

Final (Provide Resolution{s})

POV Characters in this Book:

Approximate Size of Book (page numbers and/or word count):

Initial Estimate/Aim: minimum/maximum

Final: pages/ words

Arc Type	Number and Detail	Summary Bullet

Worksheet 3: **Series Premise Prompter**

Series Title:

Who (Series Main Character{s}):

What (Conflict or Crisis):

Why (Worst Case Resolution Scenario):

Worksheet 4: Story Premise Prompter

Series Title:

Book Title:

Volume Number:

Who (Series Main Character{s}):

What (Conflict or Crisis):

Why (Worst Case Resolution Scenario):

Book Title:

Volume Number:

Who (Series Main Character{s}):

What (Conflict or Crisis):

Why (Worst Case Resolution Scenario):

Book Title:

Volume Number:

Who (Series Main Character{s}):

What (Conflict or Crisis):

Why (Worst Case Resolution Scenario):

Worksheet 5: Resource Catalog Checklist

Series name:

Note: You'll probably need a separate page for each of the items listed below. If the items produce a considerable output of information, you might want to consider putting them in a binder with separate sections or even individual binders for each.

Series specific terms

Timelines and histories

Specific settings

Descriptions (detailed summary)

Blueprints (images)

Specific organizational charts

Descriptions (detailed summary)

Blueprints (images)

Important items

Descriptions (detailed summary)

Blueprints (images)

Travel specifics

Descriptions (detailed summary)

Blueprints (images)

Setting specific maps

Descriptions (detailed summary)

Blueprints (images)

Miscellaneous details

Descriptions (detailed summary)

Blueprints (image)

Worksheet 6: **Culture, Society, or Race Building Basics**

Include pictures or sketches wherever warranted

Society Name and Idiosyncrasies:

Average Life Expectancy and Age of "Adulthood" (and any rituals associated with coming of age):

Society Appearance (clothing, jewelry, cosmetics, other items worn, genetic, or utilized by gender):

Society Personality (generalities and details on personal hygiene and what things are private or personal):

Society Manner of Speaking (generalities and details on specific ways of articulating and the sounds made/impact with speech):

Motto (unofficial or otherwise):

Marriage and Family, Sexual Relationships (including roles of men and women in all) Norms and Taboos (what's accepted, what's encouraged and what's discouraged?):

Religion/Beliefs/Superstitions/Practices (including types of religious officials and death & burial rituals):

Educational System (what form or repositories exist for shared knowledge?):

Technology:

Government/Law Enforcement Structure (including leader{s} and/or governing bodies and how they're chosen, how laws are enforced and what happens if they're broken):

Architecture of Living Spaces (specifically in what kinds of groups and what kinds of building styles?):

Entertainment (i.e., what do they value? what do they frown upon?):

History [including space travel (if any), enemies, whether there have been any wars among the inhabitants and the reason for the war(s), military organizations, favored weapons and armor]:

Worst Disaster Faced:

Most Famous Hero/ine or Most Infamous Villain:

Attitudes Toward New Societies (including dealings with other societies):

Monetary System, if any and the Governing of Jobs (what is the society's definition of wealth and poverty?):

Medical Issues (what can be healed and what can't as well as how/where children are born):

High/Holy Days/Holidays and Name of Special Day:

Timeline of Pivotal Events in this Society:

Magical or Other Special Powers and Mechanics:

Worksheet 7:

World Building Profile Basics

Include pictures or sketches wherever warranted

Setting Name and Location in the Galaxy:

Setting Appearance:

Setting Climate/Seasons/Weather/Major Features including
Important Landmarks:

Setting Wildlife and Domesticated Animals:

Animals/Pets:

Planet Flora and Fauna (specify edible):

Modes of Travel:

Modes of Communication:

Food/drink (including eating/drinking habits):

Most Common and/or Valuable Resources as well as Most Needed Resources:

Biggest City:

Travel (and Mode of Travel) Specifics (short- and long-distance):

Communication Specifics (short- and long-distance):

Important Location-specific Details:

Worksheet 8:

Main Character Building Profile Basics

Include pictures or sketches wherever warranted

Character Name and Nickname:

Character Appearance and Distinguishing Features:

Clothing Style:

Health:

Character Society/Setting:

Personality/Sense of Humor/Quirks/Sleeping Habits:

Parents:

Siblings:

Birth Date:

Love Interests (past and present):

Other Important Relationships/Best Friend(s):

Education Completed/Intelligence:

Job/Career/Money:

Descriptions of Personal Living Quarters:

Community Status:

Hobbies/Recreations/Areas of Interest:

Philosophies, including Religion:

Best Memory:

Worst Memory:

Attitude Toward Own Society:

Attitude Toward Other Societies:

Favorite Food/Drink and Least Favorite:

Secrets:

Backstory:

Pets:

Worksheet 9: Culture Profile Summaries

Culture Name:

Setting of Origin:

Average Life Expectancy:

Societal Norms and Education:

Government Structure:

Monetary System:

Living Spaces Specifics:

Travel/Mode of Travel Specifics:

Important Characters:

Worksheet 10: Premise Orientation Worksheet

Title:

Series Book #:

ANCHOR: Connecting the bridge from the last volume to next (The *When*):

ORIENT: Remember, set *up* before setting *out*. (The *Who, What, When, and Why*)

Series Premise Prompt (series blurb):

Previous Story Premise Prompts (back cover blurb):

Book 1:

Book 2:

Book 3: *etc.*

SET OUT WITH PURPOSE: Extend the bridge toward new developments. Give readers hints on what they may have to dread/look forward to in this next installment.

Checklist: Presentation Options

- Can a very large installment be offered both in one volume as well as in a set of logical, smaller parts--and each for around the same price?
- If a recap is included in subsequent books in a series, is it as condensed and tight as it possibly can be? No more than one or two (but one is better) page? If more is required, can the longer summary be offered elsewhere and pointed toward in the short recap?
- Have you offered a "Fast Series FAQs" in appendix of each book in a series that's presented in a condensed, user-friendly way?
- Can a series compendium be offered as a free ebook with the purchase of the entire series at once?
- How many of these formats can the series be offered in?
 - Trade or Mass Market Paperback (one volume and a set of the smaller parts for the same price)
 - Hardcover
 - Ebook/digital download
 - Audiobook/file
 - Movie/TV Series/Podcast/et. al.
 - Graphic novels/manga/comic books/hybrid
- Has your series been suggested for purchase to as many physical and library apps (like Libby, Hoopa, Overdrive, etc.) as possible?



Collection

by award-winning author Karen S. Wiesner

covers the A to Z's of crafting the highest quality fiction including how to:

- Brainstorm and work productively to ensure that each stage in the writing process from prewriting to polishing produces masterful results the first time around.
- Create an outline so complete it actually qualifies as the first draft of your book, allowing your first written draft to be final-draft quality.
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2. *Cohesive Story Building* and *Cohesive Story Building Bonus Companion Booklet*

Publisher: <http://www.writers-exchange.com/cohesive-story-building/>

Amazon: <http://mybook.to/CohesiveStoryBuilding>



3. **Writing the Standalone Series** and **Writing the Standalone Series Bonus Companion Booklet**

Publisher: <http://www.writers-exchange.com/writing-the-standalone-series/>

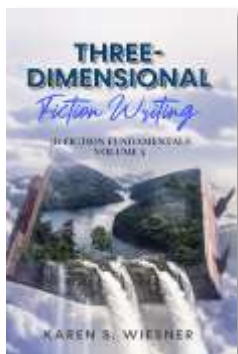
Amazon: <http://mybook.to/WritingtheStandalone>



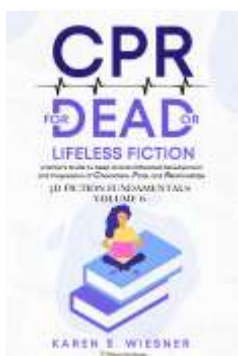
4. **Writing the Overarching Series** {or How I Sent a Clumsy Girl into Outer Space} and **Writing the Overarching Series Bonus Companion Booklet**

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Amazon series page:

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About the Author

In addition to having been a popular writing reference instructor and writer, professional blurbologist and freelance editor, Karen S. Wiesner is the accomplished author of 156 titles published, which have been nominated/won for over a hundred and thirty awards. The books Karen has edited have won multiple awards, and she's judged numerous writing contests.

Her nonfiction has included more than a half-dozen writing reference manuals that teach writers story crafting techniques as well specific facets of the book industry, such as author promotional techniques and the ins-and-outs of electronic publishing.

Karen is the author of sixteen fiction series which cover such genres as women's fiction, romance, mystery/police procedural/cozy, suspense/thriller, paranormal/supernatural, futuristic, fantasy, science fiction, gothic, inspirational/Christian, thriller, horror, chick-lit, and action/adventure. She also writes children's books and poetry. Karen may begin illustrating children's books starting in 2027.

Visit Karen's website and blog at <https://karenwiesner.weebly.com/>. Visit her Writers Exchange E-Publishing author page at <http://www.writers-exchange.com/karen-wiesner/>.